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Beyond MIDI: The Handbook of Musical Codes: Selfridge

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As its title implies, Beyond MIDI is not just another addition to the many MIDI books currently on the market. In fact, less than 70 of its 630 pages have anything to do with MIDI. Rather, Beyond MIDI attempts to document, explore, and ultimately influence the future of the many ways that music and musical ideas are described, interpreted, and stored by computers.

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Beyond MIDI : the handbook of musical codes (Book, 1997

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Beyond MIDI: The Handbook of Musical Codes . The MuseData Representation of Musical Information by Walter B. Hewlett The purpose of MuseData code is to represent the logical content of musical scores in a software-neutral fashion. The code is currently being used in the construction of full-text databases of music for several composers ...

Beyond MIDI: The Handbook of Musical Codes - ccarh.org

Beyond MIDI - The Handbook of Musical Codes Editor Eleanor Selfridge-Field, published by MIT Press Cambridge and London (1997). See also their page with updates und reviews .

Music Notation - Books

Beyond MIDI: The Handbook of Musical Codes. Cambridge, MA:

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MIT Press. Sloan, Donald (1997). HyTime and Standard Music Description Language: A Document-Description Approach. In Beyond MIDI: The Handbook of Musical Codes, ed. Eleanor Selfridge-Field (Cambridge, MA: MIT Press), 469-490. Steyn, Jacques (2002). Framework for a Music Markup Language ...

References - MusicXML

Beyond MIDI: The Handbook of Musical Codes by Eleanor Selfridge-Field (Editor) 3.83 avg rating — 6 ratings — published 1997

Books by Eleanor Selfridge-Field (Author of Beyond MIDI)

MIDI; Music Encoding Initiative (MEI) Music Macro Language; Music Markup Language; Notation Interchange File Format (NIFF) Scorewriter; Synthetic music mobile application format; References External links. MusicXML Version 3.1 Final Community Group Report; W3C Music Notation Community

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Group ...

MusicXML - Wikipedia

Bellini, P. and Nesi, P. WEDELMUSIC format: An XML music notation format for emerging applications. In Proc. First International Conference on WEB Delivering of Music (Florence, November 2001), IEEE, 79-86.

References - MusicXML

The Werner Icking Music Archive (often abbreviated WIMA) is a web archive of liberally licensed sheet music of public domain music. The scores are electronically typeset by volunteers and distributed in PDF, often accompanied by their typesetting files. WIMA continues the defunct GMD Music Archive and is named after its founder, the late Werner Icking. ...

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2. Beyond MIDI - The Handbook of Musical Codes Editor Eleanor Selfridge-Field, published by MIT Press Cambridge and London (1997). See also their page with updates and reviews . Music notation is so complex that it's hard to define an exchange format that doesn't lose too much of the information. The most widespread format MIDI also is the least suited.

1. Musik-Programmierung

Beyond MIDI: The Handbook of Musical Codes (1997): a collection of chapters by different authors describing digital music representation formats used in the last half of the 20th century. Article reprints; Composer and Work Resources (including MuseData Archive)

CCARH Wiki

The scores use an open-source ASCII code described in Hewlett's chapter on MuseData in Beyond MIDI: The Handbook of Musical

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